

UNIVERSITY OF KALYANI
DIRECTORATE OF OPEN AND DISTANCE LEARNING
DEPARTMENT OF ENGLISH

TENTATIVE SYLLABUS OF M.A. SEMESTER - II

COR - 205: ROMANTIC AND VICTORIAN (1789-1900): POETRY AND DRAMA

Unit	Topic	Credit	Study Hours
Block - I (Unit: 1-4)	Romantic Poetry William Blake: “The Little Black Boy” and “The Garden of Love” William Wordsworth: “London 1802” and “The World is Too Much with Us” P. B. Shelley “The Cloud” and “Indian Serenade” John Keats: “The Bright Star” and “To Autumn”	1	4
Block - II (Unit: 5-8)	Samuel Taylor Coleridge: <i>Remorse</i>	1	4
Block - III (Unit: 9-12)	Alfred Tennyson: “The Lady of Shalott” Robert Browning: Fra Lippo Lippi” Christina Georgina Rossetti: “The Goblin Market” G.M. Hopkins: “The Windhover”	1	4

Block - IV (Unit: 13-16)	George Bernard Shaw: <i>Mrs. Warren's Professions</i>	1	4
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COR - 206: ROMANTIC AND VICTORIAN (1789-1900): FICTION AND NON-FICTIONAL PROSE

Unit	Topic	Credit	Study Hours
Block - I (Unit: 1-4)	Mary Shelley: <i>Frankenstein</i>	1	4
Block - II (Unit: 5-8)	Percy Bysshe Shelley: <i>A Defence of Poetry</i>	1	4
Block - III (Unit: 9-12)	Emily Bronte: <i>Wuthering Heights</i>	1	4
Block - IV (Unit: 13-16)	Matthew Arnold: <i>Culture and Anarchy</i>	1	4

COR - 207: TWENTIETH CENTURY: POETRY AND DRAMA (1901-TO THE PRESENT)

Unit	Topic	Credit	Study Hours
Block - I (Unit: 1-4)	T.S. Eliot: <i>The Waste Land</i>	1	4
Block - II (Unit: 5-8)	W.B. Yeats: "Leda and the Swan", "Sailing to Byzantium", "Byzantium", "Coole and Ballylee 1931" Philip Larkin: "Ambulances", "At Grass", "Church Going", "Next Please" W.H. Auden: "The Shield of Achilles" Ted Hughes: "The Thought Fox"	1	4

Block - III (Unit: 9-12)	Samuel Beckett: <i>Waiting for Godot</i>	1	4
Block - IV (Unit: 13-16)	Harold Pinter: <i>The Birthday Party</i>	1	4

COR - 208: STRUCTURE OF MODERN ENGLISH, ENGLISH LANGUAGE TEACHING AND STYLISTICS

Unit	Topic	Credit	Study Hours
Block - I (Unit: 1-4)	Phonetics and Phonology of English	1	4
Block - II (Unit: 5-8)	English Language Teaching (ELT)	1	4
Block - III (Unit: 9-12)	Morphology and Syntax of English	1	4
Block - IV (Unit: 13-16)	Stylistics	1	4

GENERIC ELECTIVE COURSE (CBCS) - INDIAN LITERATURE IN ENGLISH

Unit	Topic	Credit	Study Hours
Block - I (Unit: 1-4)	A. K. Ramanujan: "On the Death of a Poem", "Self-Portrait", "Elements of Composition" R.Parthasarathy: "The Stones of Bamiyan", "Homecoming", "Exile", "Tamil" Jayanta Mahapatra: "Myth", "Death in Orissa", "Traveller"	1	4
Block - II (Unit: 5-8)	Vijay Tendulkar: <i>Silence! The Court is in Session</i>	1	4

Block - III (Unit: 9-12)	R.K. Narayan: <i>Malgudi Days</i> (Five Stories) 1. “An Astrologer’s Day” 2. “The Missing Mail” 3. The Doctor’s Word 4. The Tiger’s Claw 5. Forty-Five a’ Month	1	4
Block - IV (Unit: 13-16)	Three Essays 1. Tagore’s Nobel Prize Acceptance Speech 2. Nehru’s “Tryst with Destiny” Speech 3. Amitav Ghosh: <i>Dancing in Cambodia</i>	1	4